

2023 CLASSICAL KIRTAN COMPETITION

December 3, 2023

Ontario Khalsa Darbar

7080 Dixie Road, Mississauga Ontario

Kirtan Competition – Rules

Kirtan should be shabad-pardhaan, not sangeet-pardhaan. In other words, music should be used to enhance shabad-surat rather than to exhibit musical artistry. The focus of Kirtan should be on the bhaav (emotion) of the shabad. The words of the shabad should be clearly enunciated and should be comprehensible. The words should not be unduly stretched or sung too quickly or dominated by the music. String instruments shall be actually played not only held. Jatha referred hereunder means Team of participants.

To be eligible for 1st, 2nd or 3rd position, following Rules must be followed.

- The shabad in the assigned Raag must be from Sri Guru Granth Sahib or Guru Gobind Singh's hymn (as stated in Sikh Rehat Maryada, Chapter V, Article VIc; reference sgpc.net).
- Shabad and Manglacharan shall be sung in the specific variation of the Raag as stated in the title of the shabad. A Shaloke from a different Raag shall not be sung in the assigned Raag as Manglacharan.
- Shabad not specified as Partaal in the sirlekh shall be sung only in one Taal.
- Jathas shall not sing musical syllables - sargam (Sa Re Ga -----).
- Shabads listed in *Sri Guru Granth Sahib* under the Sirlekh "Partaal" must be sung as specified here. Otherwise, the Jathas would be disqualified.
- Each Jathas may sing only one Shabed in the allotted time.
- All Jathas should be in proper and appropriate dress.
- The team should report at the competition venue at least 30 minutes before the start of the competition the late comers may get disqualified.
- Decision of Judges would be regarded as final.



ORGANISED BY

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